ART AND THE CITY: ANTIQUITY TO RENAISSANCE



Introduction

Explore a remarkable period in European art and architecture. Expert lecturers will bring to life artists of the sixteenth century, including Leonardo da Vinci, Michelangelo, Titian, Dürer and Brueghel.

Discover how the Renaissance, from its beginnings in Italy, came to affect the whole of Europe, with innovations in painting, sculpture and architecture. The most important new development was printing. Illustrated books and prints by Dürer and his contemporaries made images familiar to a wide audience, as well as providing sources for design and ornament. Printed books and pamphlets would play a central role in spreading new religious ideas during the Reformation period.

Information

Mondays, 22 September – 24 November, 11.00-15.30. Onsite and Online.

Watch lecture recordings on demand, available at the end of each day, until 2 February 2026.

Your course leader

Dr Kathy McLauchlan, art historian specialising in French painting and lecturer with the Arts Society, Morley College and Oxford University.

Note: V&A Academy programmes are subject to change without notice.

Week 1 - 22 September

Introduction

10.45	Introduction to the Course
11.00	Introducing the Art of the City Kathy McLauchlan
12.30	Beginnings of the City Sue Rollin
14.30	Babylon Sue Rollin

Week 2 - 29 September

The City in Art and Myth

11.00	Tales of the City Justine Hopkins
12.30	The City & Civilization Justine Hopkins
14.30	Art and the City Justine Hopkins

Week 3 - 06 October

Cities of Greece

10.00	Gallery Talk (Group A): Images of the City David Bellingham –
	additional ticket holders only
11.00	City State David Bellingham
12.30	Art and Architecture of Athens David Bellingham
14.30	Alexandria and other Hellenistic Cities James Renshaw
15.30	Gallery Talk (Group B): Images of the City David Bellingham –
	additional ticket holders only

Week 4 - 13 October

Rome & its Empire

11.00	Art of Rome - Republic to Empire Steve Kershaw
12.30	Life and Art in Pompeii and Herculaneum Steve Kershaw
14.30	Pompeii and Herculaneum - The final Day James Renshaw

Week 5 - 20 October

Rome and its Legacy

10.00	Gallery Talk (Group A): Treasures of Milan Cecily Hennessy -
	additional ticket holders only
11.00	Rome in the Later Empire James Renshaw
12.30	Rome and its Transformations Cecily Hennessy
14.30	Milan Cecily Hennessy
15.30	Gallery Talk (Group B): Treasures of Milan Cecily Hennessy -
	additional ticket holders only

Week 6 - 27 October

Cities of Faith

11.00	Constantinople - Constantine to Justinian Cecily Hennessy
12.30	Ravenna Cecily Hennessy
14.30	Jerusalem - City of Heaven Cecily Hennessy

Week 7 - 03 November

Centres of Power

Gallery Talk (Group A): Paris Sally Dormer – additional ticket holders only
 London 1040-1270: the Creation of an International Centre of Art Sally Dormer
 Palermo between the 12th and 13th Centuries

 Umberto Bongianino

 Avignon: Papal Capital Sally Dormer
 Gallery Talk (Group B): Paris Sally Dormer – additional ticket holders only

Week 8 - 10 November

Cities of al-Andalus

11.00 Early Islamic Cities **Umberto Bongianino**12.30 Cordoba: Caliphal Splendour **Sue Rollin**14.30 Granada: Last Flowering of al-Andalus **Sue Rollin**

Week 9 - 17 November

Art of Venice

10.00	Gallery Talk (Group A): Venice – Luxury Living Sally Dormer –
	additional ticket holders only
11.00	Rise of a City Kevin Childs
12.30	Venice and the Fourth Crusade Sally Dormer
14.30	City of Empire TBC
15.30	Gallery Talk (Group B): Venice – Luxury Living Sally Dormer –
	additional ticket holders only

Week 10 - 24 November

Display and Magnificence

10.00	Gallery Talk (Group A): Italian Civic Sculpture John Renner -
	additional ticket holders only
11.00	The Italian City States in the late Middle Ages John Renner
12.30	Florence: from City to Court Clare Ford-Wille
14.30	City State: Siena Sally Dormer
15.30	Gallery Talk (Group B): Italian Civic Sculpture John Renner -
	additional ticket holders only